

Biography

1956

Born in Merano, Italy

Lives and works in New York and Merano.

Solo Exhibitions

2019

Fondation Beyeler, Basel

2017

Casa Malaparte, Capri

Gagosian Gallery, New York

2016

Part II-VIII, Gagosian Gallery, Park & 75, New York

Palazzo Belgioioso, Massimo De Carlo, Milan

2015

Sadie Coles HQ, London

Part I, Gagosian Gallery, Park & 75, New York

Karma, New York (with Marianne Vitale)

Gagosian Gallery, Hong Kong

2014

Paula Cooper Gallery, New York

Massimo De Carlo, Milan

Gagosian Gallery, New York

2013

Palazzo Grassi, Venice

2012

Gagosian Gallery, Paris

Sadie Coles HQ (off-site), London

Wiener Secession, Vienna

2011

Gagosian Gallery, New York

2010

Rudolf Stingel. Live, Neue Nationalgalerie, Berlin

2009

Sadie Coles HQ, London

Paula Cooper Gallery, New York

2008

Paula Cooper Gallery, New York

2007

Sadie Coles HQ, London

Rudolf Stingel: Paintings 1987–2007, curated by Francesco

Bonami, Museum of Contemporary Art, Chicago;

Whitney Museum of American Art, New York

2006

Rudolf Stingel/Urs Fischer, Galleria Massimo De Carlo,

Milan Inverleith House, Royal Botanical Garden, Edinburgh,

United Kingdom

2005

EURAC Tower, Bolzano, Italy

Paula Cooper Gallery, New York

2004

Sadie Coles HQ, London

Plan B, Walker Art Center, Minneapolis, MN;

Grand Central Terminal, New York

Galleria Massimo De Carlo, Milan

Home Depot, Museum für Moderne Kunst, Frankfurt, Germany

2003

Galerie Schmela, Düsseldorf, Germany

2002

Galerie Georg Kargl, Vienna

Paula Cooper Gallery, New York

2001

Museo di Arte Moderna e Contemporanea di Trento e Rovereto,

Palazzo delle Albere, Trento

Stephen Friedman Gallery, London

2000

Paula Cooper Gallery, New York

Margo Leavin Gallery, Los Angeles

1999

Galleria Massimo De Carlo, Milan

Rudolf Stingel: New Work, Paula Cooper Gallery, New York

1998

Galerie Georg Kargl, Vienna

Margo Leavin Gallery, Los Angeles

1997

Galleria Massimo De Carlo, Milan

Paula Cooper Gallery, New York

1996

Margo Leavin Gallery, Los Angeles

SCAI The Bathhouse, Tokyo

1995

Kunsthalle, Zurich, Switzerland

Art & Public, Geneva, Switzerland

Galerie Metropol, Vienna

1994

Paula Cooper Gallery, New York

Felix Gonzalez-Torres / Rudolf Stingel, Neue Galerie am Landes-

museum Joanneum, Graz, Austria

1992

Galleria Massimo De Carlo, Milan
Galerie Metropol, Vienna

1991

Galerie Claire Burrus, Paris
Daniel Newburg Gallery, New York

1990

Interim Art, London
Richard Kuhlenschmidt Gallery, Los Angeles

1989

Galleria Massimo De Carlo, Milan
Galerie Tanja Grunert, Cologne, Germany

1986

Galleria A, Lugano, Switzerland

1984

Galleria Luigi De Ambrogio, Milan

Group Exhibitions**2019**

MCMXXXIV, Massimo De Carlo, Milan
Luogo e Segni, Punta Della Dogana, Venice
Visions of the Self: Rembrandt and Now, Gagosian, London

2018

Dancing with Myself, Punta Della Dogana, Venice
The World on Paper – Deutsche Bank Collection,
Palais Populaire, Berlin
The Explorers. Part One. Masterpieces from the
V-A-C Collection. Palazzo Delle Zattere, Venice
The Marciano Collection, Marciano Art Foundation,
Los Angeles

2017

Wild West, Austrian Cultural Forum, New York
Ernst Ludwig Kirchner: Hieroglyphics,
Hamburger Bahnhof, Berlin
EuroVisions: Contemporary Art from the Goldberg Collection,
National Art School Gallery, Sidney, Australia
We Are Here: I am You, Museum of Contemporary Art, Chicago

2016

Fine Young Cannibals, Petzel Gallery, New York
Pièces-Meublées, curated by Bob Nickas,
Galerie Patrick Seguin, Paris
Human Interest: Portraits from the Whitney's Collection,
Whitney Museum of American Art, New York
L'Image Volée, curated by Thomas Demand,
Prada Foundation, Milan
A Material Legacy: the Nancy A. Nasher and
David J. Haemisegger Collection of Contemporary Art,
Nasher Museum of Art at the Duke University, Durham, NC
Prototypology: An Index of Process and Mutation, Gagosian
Gallery, Rome
Before Midnight, KARMA, Amagansett, NY

2015

Ennesima, curated by Vincenzo De Bellis, Triennale di Milano,
Milan
Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–
2015, Gagosian Gallery, Beverly Hills
Picasso Mania, Le Grand Palais, Paris
Flirting with Strangers, 21er House, Vienna
Sprayed. Works from 1929 to 2015, Gagosian Gallery, London
Dissolving Margins, Paula Cooper Gallery, New York
The Noing Uv It, curated by Martin Clark and Steven Claydon,
Bergen Kunsthall, Bergen

2014

Stamp Out Photographie, Fiona Banner's selections from the
V-A-C Collection, Whitechapel Gallery, London
One Way: Peter Marino, Bass Museum of Art, Miami
GOLD, Bass Museum of Art, Miami
Art Lovers, *Histoires d'art* dans la collection Pinault,
Grimaldi Forum, Monaco
Love Story – A Collection of Anne & Wolfgang Titz,
Winter Palace and the 21st House, Belvedere Museum,
Vienna
Somos Libres II – Works from the Mario Testino Collection,
curated by Neville Wakefield, Pinacoteca Giovanni e Marella
Agnelli, Torino
Pliage/Fold, Gagosian Gallery, Paris

2013

The Show is Over, Gagosian Gallery, London
Collection Sandretto Re Rebaudengo: Have You Seen Me Before?,
Whitechapel Gallery, London
Pattern: Follow The Rules, Eli and Edythe Broad Art Museum at
Michigan State University, East Lansing, MI; Museum of
Contemporary Art, Denver, CO
NYC 1993: Experimental Jet Set, Trash and No Star, curated
by Massimiliano Gioni, Gary Carrion-Murayari
and Jenny Moore, New Museum, New York

2012

Lifelike, curated by Siri Engberg, Walker Art Centre, Minneapolis;
New Orleans Museum of Art, New Orleans; Museum of
Contemporary Art, San Diego; Blanton Museum of Art,
University of Texas, Austin
Self-Portrait, curated by Helle Crenzien, Louisiana Museum of
Modern Art, Humlebæk, Denmark
The Painting Factory: Abstraction After Warhol, curated by
Jeffrey Detitch,
The Museum Of Contemporary Art, Los Angeles

2011

The World Belongs to You, Palazzo Grassi, Venice
Grisaille, curated by Alison Gingeras, Luxembourg and Dayan,
New York
Themes and Variations. Script and Space. Gastone Novelli and
Venice, curated by Luca Massimo Barbero,
Peggy Guggenheim Collection, Venice
Off the Wall/Fora De Parede, curated by Chrissie Iles, Serralves
Foundation, Porto, Portugal
Espirito y Espacio, *Collección Sandretto Re Rebaudengo*, Santan-
der Art Gallery, Boadilla del Monte, Spain

2010

Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris
Fade Into You, Herald Street, London
Sol LeWitt presented by Rudolf Stingel, Galleria Massimo De Carlo, Milan
High Ideals & Crazy Dreams, curated by Gerwald Rockenschau, Galerie Vera Munro, Hamburg

2009

Where Do We Go From Here? Selections from La Colección Jumex, The Bass Museum of Art, Miami and Contemporary Arts Center, Cincinnati
Les Enfants Terribles, curated by Michel Blancsubé, Fundación/Colección Jumex, Ecatepec de Morelos
Something About Mary, organized by Dodie Kazanjian, Arnold and Marie Schwartz Gallery Met, The Metropolitan Opera, New York
Self-Portraits, Skarstedt Gallery, New York
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and Punta della Dogana, Venice
Black & White, Stellan Holm Gallery, New York
After Images, Paula Cooper Gallery, New York

2008

Now You See It, Aspen Art Museum, Aspen, Colorado
No Information Available, curated by Francesco Bonami, Gladstone Gallery, Brussels
Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Who's Afraid of Jasper Johns, conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York
Life on Mars 55th Carnegie International, curated by Douglas Fogle, Carnegie Museum of Art, Pittsburgh, PA
God is Design, curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo
Prefab, Gagosian Gallery, New York
Accidental Modernism, curated by Christopher Eamon, Leslie Tonkonow, Artworks + Projects, New York

2007

The Complexity of the Simple, L&M Arts, New York
Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, Gagosian Gallery, New York
Sequence 1: Painting and Sculpture from the François Pinault Collection, Palazzo Grassi, Venice
Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zurich
White, Van de Weghe Fine Art, New York

2006

CON/SENS: Rudolf Stingel and Franz West, Public Art Project curated by Catherine Grout, ar/ge Kunst Museum Galerie, Bolzano, Italy
Where Are We Going? Selections from the François Pinault Collection, curated by Alison Gingeras, Palazzo Grassi, Venice
Infinite Painting: Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, Udine, Italy

Day for Night: Whitney Biennial 2006, curated by Chrissie Iles and Philippe Vergne, Whitney Museum of American Art, New York
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, curated by Francesco Bonami and Julie Rodrigues, Widholm, Museum of Contemporary Art, Chicago, IL
Hiding in the Light, curated by Neville Wakefield, Mary Boone Gallery, New York

2005

Visionary Collection Vol. I, Haus Konstruktiv, Zurich
Bidibibodibiboo: Works from the Sandretto Re Rebaudengo Collection, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin
Good Timing, Galerie Georg Kargl Fine Arts, Vienna
The Nature of Things, Waterhall Gallery, Birmingham Museum and Art Gallery, Birmingham, UK
The Red Thread, Howard House Contemporary, Seattle, WA
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago IL; Hayward Gallery, London; MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2004

None of the Above, curated by Cesar Marzetti, Museum of New Art, Detroit, MI
None of the Above, curated by John Armleder, Swiss Institute, New York
About Painting, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Spring, NY
Power, Corruption and Lies, Roth Horowitz, New York
Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago, Villa Manin Centro d'Arte Contemporanea, Passariano, Udine, Italy
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, curated by Nancy Spector and Lisa Dennison, Solomon R. Guggenheim Museum, New York
Moving Outlines, curated by Leslie Shaffer, Contemporary Arts Museum, Baltimore, MD
Walk Ways, curated by Stuart Horodner and organized by Independent Curators International; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie University Art Gallery, Halifax, Nova Scotia; Oakville Galleries in Gairloch Gardens, Oakville, Ontario; Arthouse at the Jones Freedman Gallery, Austin, TX; Albright College, Center for the Arts, Reading, PA

2003

Dreams and Conflicts: The Viewer's Dictatorship, curated by Francesco Bonami, 50th International Art Exhibition, Venice Biennale, Venice
Forever, curated by Adam McEwen and Neville Wakefield, Andrea Rosen Gallery, New York
Commodification of Buddhism, The Bronx Museum of the Arts, New York

2002

Shimmering Substance / View Finder, Arnolfini Gallery, Bristol; Cornerhouse, Manchester
Penetration, curated by Mark Fletcher, Friedrich Petzel Gallery and Marianne Boesky Gallery, New York

Franz West, Rudolf Stingel. *Lemurenheim*, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
Chapter V, curated by Julie Barnes & Alejandro Cesarco, Art Resources Transfer, New York
Walk Ways, curated by Stuart Horodner and organized by Independent Curators International, Portland Institute of Contemporary Art, Portland, OR
International Landscape, Galerie Rodolphe Janssen, Brussels

2001

Group Show, Paula Cooper Gallery, New York
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN
The Appartment, with Franz West, Deichtorhallen, Hamburg, Germany
Monochrome/Monochrome? Florence Lynch Gallery, New York
Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York
EU, Stephen Friedman Gallery, London
Extreme Connoisseurship, Fogg Art Museum, Harvard University, Cambridge, MA

2000

Century of Innocence: The History of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden;
 Liljevalchs Konsthall, Stockholm
Painting Zero Degree, organized by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, MI; Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK; Cleveland Center for Contemporary Art, Cleveland, OH
Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL
pittura austriaca. Positionen aus Österreich I/III, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
Walking, University Galleries, Illinois State University, Normal, IL; Bucknell University Art Gallery, Bucknell University, Lewisburg, PA
The Message is the Medium, Teachers Insurance and Annuity Association/ College Retirement Equities Fund, New York
Stanze. Opere dalla collezione del Museo d'Arte Moderna di Bolzano, Museo d'Arte Moderna, Bolzano

1999

A Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York
Wall Works in collaboration with Edition Schellmann, Paula Cooper Gallery, New York
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago, IL
Weg aus dem Bild, curated by Martin Prinzhorn, Galerie Georg Kargl, Vienna
Overflow, Anton Kern Gallery; Marianne Boesky Gallery; D'Amelio Terras, New York
Prepared, Galerie Georg Kargl, Vienna

1998

Due o tre cose che s'odi loro... curated by Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milan
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery, University of Alabama at Birmingham, AL

1997

Truce: Echoes of Art in an Age of Endless Conclusions, curated by Francesco Bonami, SITE Santa Fe, NM
Heaven curated by Joshua Decker, PS1 Contemporary Art Center, Long Island City, NY

1996

Screen curated by Joshua Decker, Friedrich Petzel Gallery, New York
Model Home, The Institute for Contemporary Art, Clocktower Gallery, New York
Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo
Dead Pan, Kunstverein Munich
Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles
Inside, California Center for the Arts Museum, Escondido, CA
Painting – The Extended Field, Rooseum Center for Contemporary Art, Malmö, Sweden and Magasin 3, Stockholm

1995

Pittura – Immedia: Malerei in der 90er Jahren, curated by Peter Weibel, Neue Galerie und Künstlerhaus am Landesmuseum Joanneum, Graz, Austria
Altered States: American Art in the 90s, curated by Jeanne Greenberg and Robert Nickas, Forum for Contemporary Art, St. Louis, MO
Pièces – Meublés, curated by Robert Nickas, Galerie Jousse Seguin, Paris
Estate 1995, Galleria Massimo De Carlo, Milan
Space Odyssey curated by Helena Papadopolous, Eleni Koroneou Gallery, Athens

1994

Papierarbeiten & einige Skulpturen, Galerie Six Friedrich, Munich
Holiday Exhibition, Paula Cooper Gallery, New York
Artists' Books, Paula Cooper Gallery, New York
Teppiche (Carpets), Galerie Susanna Kulli, St. Gallen, Switzerland
 Charlotte Jackson Fine Art, Santa Fe, NM

1993

Aperto '93: Emergency/Emergenza, curated by Achille Bonito Oliva and Helena Kontova, 45th International Art Exhibition, Venice Biennale, Venice
Live In Your Head, curated by Robert Nickas, Heiligenkreuzerhof, Vienna
Kontext Kunst, Neue Galerie und Künstlerhaus am Landesmuseum Joanneum, Graz, Austria
Travelogue/Reisetagebuch, Heiligenkreuzerhof, Vienna

Works on Paper, Paula Cooper Gallery, New York *Suzanne McClelland, Rudolf Stingel, Dan Walsh*, Paula Cooper Gallery, New York
The Nightshade Family, curated by Veit Loers, Museum Friedericianum, Kassel, Germany

1992

Greenberg Van Doren Gallery, St. Louis, MO *Galerie Claire Burrus*, Paris
Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel,
Paula Cooper Gallery, New York

1991

Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, organized by Colin de Land, HOME for Contemporary Art and Theatre, New York
The Painted Desert, curated by Bob Nickas, Galerie Renos Xippas, Paris
Gullivers Reisen, curated by Heimo Zobering, Galerie Sophia Ungers, Cologne
Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel,
Massimo Audiello Gallery, New York

1990

Common Market, Richard Kuhlenschmidt Gallery, Los Angeles
Köln Show, diverse locations, Cologne
David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York

1989

P.S.1 Contemporary Art Center, Project Room, Long Island City, NY
Galerie Tanja Grunert, Cologne, Germany

1988

Galerie Ralph Wernicke, Stuttgart, Germany

1986

Giuste Distanze, Espace d'Art de Mendrisio, Mendrisio, Switzerland
Dopo il Concettuale, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Palazzo delle Albere, Trento, Italy
Matière Première, Centre d'Art Contemporaine, Calais

1985

Nuovi Argomenti, PAC Padiglione d'Arte Contemporanea, Milan *Itinéraires du Versant Sud*, FRAC, Midi-Pyrénées, Toulouse, France
Galleria Ferrari, Verona, Italy