




Caldana/Nagasaka Credits

	<p>Elisa Caldana & Aki Nagasaka <i>Hachijojima</i></p> <p>2018 From the project: "Times of Crisis" (2018-ongoing)</p> <p>© ELISA CALDANA & AKI NAGASAKA Courtesy of the artists</p>
	<p>Elisa Caldana & Aki Nagasaka <i>Portrait of Objects</i></p> <p>2018 From the project: "Times of Crisis" (2018-ongoing)</p> <p>© ELISA CALDANA & AKI NAGASAKA Courtesy of the artists</p>
	<p>Aki Nagasaka <i>current not currency</i></p> <p>2019 Installation view of the exhibition "Foreshadows" at Tokyo Arts and Space Hongo</p> <p>Photo: TAKAHASHI Kenji Courtesy Tokyo Arts and Space</p>
	<p>From left to right: Aki Nagasaka, <i>current not currency</i> - Elisa Caldana, <i>Shutterstreet (Tokyo)</i></p> <p>2019 Installation view of the exhibition "Foreshadows" at Tokyo Arts and Space Hongo</p> <p>Photo: TAKAHASHI Kenji Courtesy Tokyo Arts and Space</p>
	<p>Elisa Caldana</p>

	<p><i>Shutterstreet</i></p> <p>2019 Installation view within the Court of Palazzo Carignano, presented by Fondazione Sandretto Re Rebaudengo as part of the "Circular Economy & Art" project (Turin, Italy)</p> <p>Photo: Elisa Caldana Studio Courtesy of the artist</p>
	<p>Aki Nagasaka <i>To the Kamuy-Wakka, To the Spring of Eukaryotes</i></p> <p>2018 Installation View at CAI02 – Contemporary Art Institute (Sapporo, Hokkaido, Japan)</p> <p>Photo: YOSHISATO KOMAKI</p>
	<p>Portrait of Elisa Caldana & Aki Nagasaka</p> <p>Photo Courtesy: Tokyo Arts and Space</p>